



EVGEN MALINOVSKIY

Evgen was born in Siberia, Russia; He has lived in Poland since 1992. He was brought up in a family with musical traditions. Evgen studied at Kemerovo Arts & Culture College, which he graduated from as an orchestra conductor. In May, 2009 he graduated from Giedroyc College of Communication and Media in Warsaw, Poland, Actor Department.

He is a musician, movie & theater actor, Vysotsky's, Okhudzhava's & Rosenbaum's songs performer. As a bass guitar player Evgen took part in many musical projects both in Russia and Poland.

musician

His last project before leaving Russia and starting his adventure in Poland was a band „**Rawnodienstwie**” (**EQUINOX**). Evgen established the band in 1992; his and the band's name are mentioned in the Omsk 1965-2003 Rock Stage Encyclopedia issued in Omsk in 2003.

Man cannot leave without his music. Soon after moving to Poland, not speaking the language very well yet, together with his friends he established a rock band called **Hippocampus** (1994-2000), where he also played a bass guitar. In 1997-2001 he cooperated with **Zdobycy Pewnych Oskarów** band; in 2002-2003 as a bass guitar player, Evgen participated in a **Sapo** project of Krzysztof Walecki, as well as with Canadian guitar player and blues musician of Polish roots, **Lester Kidson**.

actor

As an actor, Evgen appears in a number of Polish movies and TV serials, such as: *Ekstradycja*, *Miasto prywatne*, *Na koniec świata*, *Boża podszewka*, *Na dobre i na złe*, *Szczur*, *Quo vadis*, *Plebania*, *Lokatorzy*, *Fala zbrodni*, *Pensjonat pod różą*, *Kryminalni*, *Bulionerzy*, *Odwrócenie*. In January 2007 Evgen Malinovskiy made his debut as a theater actor at the Warsaw's Polonia Theater of Krystyna Janda. He played the main role in Raszyd Tuguszew play „**Rajskie Jablka**” (**PARADISE APPLES**) about love, passion, life and death of Vladimir Vysotsky. The role of Vysotsky was very highly appreciated by theater critics. One of them, Janusz R. Kowalczyk in his review said: „**...Amazing vitality, expression, characteristic husky voice of Evgen Malinovskiy, all these make you feel you are listening to Vysotsky himself... I admire and respect his unusual ability to move smoothly from dialogs to singing. Having seen the play you leave the theater full of real satisfaction and happiness of touching the art of a best sort; the Art with a capital A**”.

Aside from **PARADISE APPLES**, Evgen played in several college performances, such as: *Wesele* (**THE WEDDING**) by Stanisław Wyspiański, *Pogrzebać umarłych* (**BURY THE DEAD**) by Irvine Show, *Łysa śpiewaczka* (**THE BOLD SOPRANO**) by Eugene Ionesco, *Trzy siostry* (**THREE SISTERS**) by Anton Chekhov.

Siberian Bard Invites

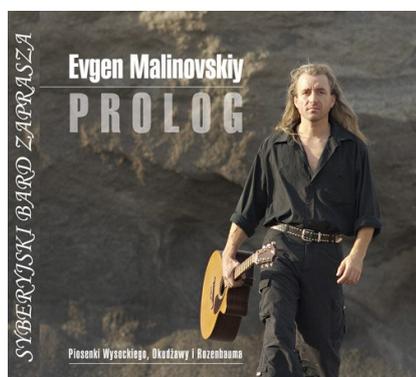
His own project called **SIBERIAN BARD INVITES** Evgen started in 2004. The idea was to invite the audience to the world of 3 Russian poets and singers (bards), Vladimir Vysotsky, Bulat Okhudzhava and Aleksandr Rosenbaum. Evgen performs their songs in Russian; he accompanies himself on an acoustic guitar. Each song is like a separate show/performance. Before singing, he always introduces the listener to the atmosphere of a story told in a song, story about love, friendship, peace, war, everyday life. Sometimes the introduction is his own translation of a song, other time he tells the story of when and in which circumstances the text was written, sometimes he reveals his own experience with a song, text or author.

The repertoire Evgen chose touches various emotions. There is irony, satire, lyrical note, sentimental, nostalgic, and deeply dramatic one which while listening thrills you to the bone and takes you there, where the story is happening. And suddenly you become a part of.

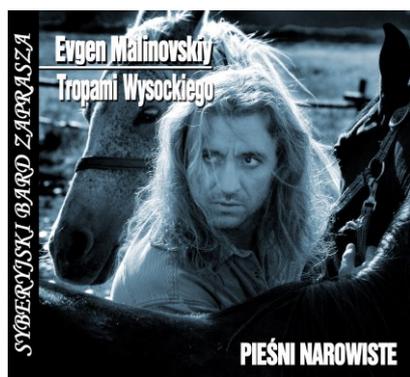
His charisma and brilliance makes each of the concerts a great experience. It is a meeting with friends. During the performance the artist creates an amazing relationship between himself and his listeners. Up till today he has played in around 250 concerts all over Poland and Germany.

PROLOG – 1st solo disc

PROLOG was issued in October 2006 under the patronage of Polish Radio Abroad. Evgen's 1st solo disc was the announcement of THE SYBERIAN BARD INVITES project. It includes 19 titles, songs of Vladimir Vysotsky, Bulat Okhudzhaeva and Aleksandr Rozenbaum. www.tylkomuzyka.pl



The following, second album called **TROPAMI WYSOCKIEGO – PIĘŚNI NAROWISTE (ON THE TRAILS/TRACKS OF VYSOTSKY - FASTIDIOUS SONGS)** is fully dedicated to Vladimir Vysotsky. The premiere was last year in December in Warsaw's Traffic Club. 26 songs Evgen sings both in Russian and Polish.



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